**Press release**

*Maurizio Montagna Exhibited* will be on view at Tulpenmanie Gallery in Villa Lavezzari, Via Mauro Macchi 6, Milan, from Dec. 11 to Dec. 22, 2023, with the permanent installation of *Studio in trittico Rustici* and an additional photographic series of seven Milanese buildings by Degli Esposti Architetti.

On the occasion of the exhibition’s vernissage (by invitation, Tuesday, December 5, 2023), a conversation, *Sulla composizione* (On Composition), will take place between Gianni Biondillo, Lorenzo Degli Esposti, and Maurizio Montagna on the meaning and means of art making and the relationship between the author and his or her cultural context, past and present.

Montagna’s triptych—exhibited at the Italian Pavilion of the 2014 Venice Biennale and at the Lombardy Region Architecture Pavilion for the 2015 International Expo—depicts Pietro Lingeri and Giuseppe Terragni’s *Casa Rustici* (1933-1936) on Corso Sempione in Milan, among the most significant achievements of Lombardy’s rationalist residential architecture. The exhibition includes Montagna’s photographs of several recent Milanese buildings designed by Degli Esposti Architetti: *Casa Tersicore* on Via Sala; the *Carlo Erba Residences* in Milan’s Città Studi district, a project in collaboration with Peter Eisenman and AZstudio; *Casa Selene* on Viale Umbria; *Casa Calipso* on Via Tagiura; and *Domus Thalia* on Via Tolstoi. Two buildings under construction will also be presented, *Casa Cloto* on Via B. Crespi and *Casa Eurinome* on Via Piero della Francesca.

Lorenzo Degli Esposti and Maurizio Montagna are developing a research project around the formal analysis of Milanese buildings of the last hundred years, focused on projects by architects such as Terragni, Moretti, Ponti, Muzio, De Finetti, Portaluppi, Lingeri, Figini and Pollini, Asnago and Vender, Mattioni, Mozzoni, Viganò, Minoletti, and Malchiodi, up to contemporary authors: the exhibition *Maurizio Montagna Exhibited* and the conversation *Sulla composizione* are meant to be previews and opportunities for discussion regarding this research.

Maurizio Montagna Exhibited

*Studio in trittico Rustici* with seven Milanese buildings by Degli Esposti Architetti

December 11-22, 2023

10 a.m.-1 p.m. / 3 p.m.-6 p.m.

Galleria Tulpenmanie

Villa Lavezzari

Via Mauro Macchi 6, Milan

rsvp@tulpenmanie.net

Vernissage (by invitation, RSVP)

Tuesday, December 5, 2023, from 6 p.m.

*Sulla composizione* (On Composition)

at 6:30 p.m.

Conversation (in Italian) between

Gianni Biondillo

Lorenzo Degli Esposti

Maurizio Montagna

**Maurizio Montagna’s short bio**

Maurizio Montagna has been working with photography for 20 years. His work, which is created through view cameras, deals with themes related to the urban landscape, architecture and studies about the variety of forms of expressions offered by photography. Creating articulated projects that connect language to representation, Montagna’s work challenges the documentary potential of photography.

Photographer of architecture, corporate identity, industrial photography, cultural heritage, landscape and design, Montagna has been collaborating with venues and institutions as the following ones: Ministero della Cultura, Sovraintendenza della Città Metropolitana di Milano, Direzione Regionale Musei Lombardia, Sovraintendenza della Città Metropolitana di Bari, Sea Aeroporti Milano, ab medica, Triennale di Milano, Editoriale Domus, Abitare, The Plan, Zanichelli Editore, Style-Corriere della Sera, Skira editori, Electa Architettura, Elle Decor Italia.